

Student: \_\_\_\_\_

Hour: \_\_\_\_\_

**Hear, Here Personal Narrative Rubric**

| <b>Criteria for Evaluation</b> | <b>Score: 4</b>   | <b>Score: 3</b>  | <b>Score 2</b>  | <b>Score: 1</b>  |
|--------------------------------|---|--|---|--|
| <b>Topic</b>                   | The topic of the narrative is a specific event that the interviewee experienced, tied to a specific place. The event is meaningful to the writer. | The topic of the narrative is a specific event, but not tied to a specific place. The event is meaningful to the writer. | The topic of the narrative is not a specific event, or is not meaningful to the writer. | The topic is not a specific event or place, and is not meaningful to the writer.       |
| <b>Beginning/ Introduction</b> | Introduction is complete and describes the setting and purpose.   | The introduction is somewhat complete, and describes the setting and purpose.  | The introduction is somewhat complete, but does not describe the setting and purpose.   | The introduction is vague, and does not include enough details to set the scene.       |
| <b>Use of Details</b>          | Details, such as sensory descriptions, build on each event. There are more than 3 details that are well explained.                                | Details, such as sensory descriptions, build on most events. There are 3 details in the story that are well explained.   | There are two details in the story, but more detail would be beneficial.                | The story is very general, lacking exact details. The story only has one detail.       |
| <b>Conclusion</b>              | The conclusion clearly states why the story is meaningful.  | Conclusion states why the story is meaningful, but the connection between the story and the interviewee is unclear.      | The conclusion does not mention why the story is meaningful.                            | Conclusion is absent.  |
| <b>Presentation</b>            | The interviewer was well prepared and ready to present a complete narrative.  | The interviewer was well prepared, but could have benefited from more practice reading the narrative out loud.           | The writer did not have a complete narrative written, but still participated.           | The writer did not participate in the activity, or did not bring a narrative to share. |

Total: \_\_\_\_\_/20

Additional Comments: