



Creating Hope Collage Journaling Lesson

Hear, Here Northside | Chaya Davis - “Hope Restores” Story

This activity explores personal expression and community building through collage journaling.

OBJECTIVES

- Experiment with collage techniques through visual journaling for personal expression.
- Build experience in reviewing/responding the history and evolution of collage.
- Share (a page or more) with another or others to build community &/or reflect on work.

MATERIALS

<p><i>*needed to create</i></p> <ul style="list-style-type: none"> - Pencils - 12 x 18 or 18 x 24 paper (if available) for Zine-making - Discarded books (for altered-journal option) - Various scrap and discarded papers (tissue, junk mail, used wrapping paper, etc.) - Discarded magazines, books, junk mail, etc. - Glue sticks - Scissors &/or X-acto (for cutting) 	<p><i>*needed for instruction</i></p> <ul style="list-style-type: none"> - Hear, Here story, Hope Restores from Chaya Davis - Slide Presentation, “Creating Hope: Journaling Through Collage” - Guiding Questions Worksheet
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PROCEDURES

<p><i>*Instructor Does</i></p> <ul style="list-style-type: none"> - Go to Hear, Here story, Chaya Davis, Hope Restores. Show images and play audio story for students. Have students pair and share to talk about their impressions of this story and how important it is for one to feel comfortable about themselves and feel part of a community. - Present/discuss - presentation slides: Creating Hope: Journaling Through Collage.” Pause to discuss various highlights of concepts. Optional: provide presentation slides for students to work through individually or in a pair. - Provide, Guiding Questions Worksheet (during presentation or along with students working through it themselves). - Demonstrate and provide access to materials for both journaling options (Zine or altered journal) - use videos linked in slides if needed. - Provide work time for students to fully explore and develop their collage journal. - Self-reflection &/or sharing a page using Exit Ticket. 	<p><i>*Learners Do</i></p> <ul style="list-style-type: none"> - Listen, look, and discuss the importance of feeling comfortable about one’s self and feeling part of a community. - Participate/engage in content from slides (either through teacher’s presentation or self-guided) - Work through guiding questions worksheet to research collage history and its evolution. - Watch demonstrations to determine which type of journal you’d like to create (Zine or Altered journal) - Work time (explore & create) - Complete self-reflection &/or sharing activity through guiding exit slip.
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VOCABULARY

- Hope
- Hope Restores
- Community
- Expression

- Collage
- Journaling (Visual)
- Layering
- Cut-outs

- Repurposing
- Zines
- Altered Journals
- Dada Movement

WI CORE STANDARDS ADDRESSED

- Art | Creating | Make (A.A.Cr.9.m/A.A.Cr.12.h) Experiment expressive media and techniques.
- Art | Share (A.A.Pr.12.h) Exhibit artwork for presentation.
- Health | (4.A.4:4:A2) Reflect on impact of communication on enhancing health.

DIFFERENTIATION & SUPPORTS

- Adaptive: Hand-over-hand assistance &/or flexibility (physical journal vs. digital or single page).
- English Language Learners (ELL): [Google Translate](#), copy + paste website URLs.

ASSESSMENT

Informal: Visual monitoring and checking in with students one-on-one to check for understanding.

Formal Rubric: (instructor writes in comments where appropriate)

	Developing	Proficient	Exceptional
Review: history and evolution of collage.		Guided question responses communicate awareness/reference to significant historic artists/genre concepts of collage.	
Experimentation: collage techniques & visual journaling for personal expression.		Work conveys a sense of personal expression as well as experimentation with collage techniques.	
Self-reflection &/or Sharing		Exit slip responses indicate critical thinking.	

Lesson Author(s)

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EXIT SLIP

Name _____

1. What were some unexpected benefits and successes of this project in terms of journaling as a mode of self-expression as well as integrating collage into your artistic practice? Were there any negative aspects of this project?
2. Did you share at least one page from your collage journal with another person? If so, how did sharing your work help to build a connection with that person?