***Hear, Here* Personal Narrative Writing Rubric**

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| **Criteria for Evaluation** | **Score: 4** | **Score: 3** | **Score 2** | **Score: 1** |
| Topic  |  The topic of the narrative is a specific, meaningful event that the writer experienced. The event is tied to a specific place.  | The topic of the narrative is a specific event, but the event was not experienced by the writer OR is not tied to a specific place.  | The topic of the narrative is not a specific event, and was not experienced by the writer, and is not tied to a specific place.  | N/A  |
| Introduction | Introduction is complete, grabs the reader’s attention and is very interesting, and includes specific details and descriptions about one place. | The introduction is complete, somewhat captures the reader’s attention, and includes specific details and descriptions about one place.  |  The introduction is complete, somewhat captures the reader’s attention, but does not include specific details of one place. | The introduction is vague, and does not include enough details to set the scene well or capture the reader’s attention.  |
| Use of Details |  Details, such as sensory descriptions, dialogue, and facts build on each event, making the people, places, and events seem real. There are more than 3 details that are well explained. |  Details, such as sensory descriptions, dialogue, build on most events, usually making people, places, and events seem real. There are 3 details in the story that are well explained. |  There are two details in the story that make the story seem somewhat real, but more detail would be beneficial. | The story is very general, lacking exact details, and does not seem real. The story only has one detail.  |
| Coherency  |  The story is well explained and the reader can follow along. Sentences flow logically and transition words are used. |  The story is mostly well explained and the reader can follow along for most of the narrative. Sentences flow logically. | Sentences flow logically in most places, but there are several places where the reader is not able to make sense of the story. |  Sentences are incomplete or do not flow logically. The story cannot be followed by the reader.  |
| Conclusion | The conclusion clearly states why the story is meaningful. The reader knows why the event is important to the writer and to the wider community.  | Conclusion states why the story is meaningful, but the connection between the story and the writer is unclear or lacks the personal aspect of a narrative. | The conclusion does not mention why the story is meaningful. | Conclusion is absent.  |
| Writing Conventions | Correct spelling, punctuation, and capitalization are used throughout the narrative. There are only 1-2 errors in grammar. | Correct spelling, punctuation, and capitalization are used throughout most of the narrative. There are 3-4 errors in grammar. | There are 3-4 significant problems with spelling, punctuation, and capitalization, but it does not detract from the overall narrative.  | There are significant problems with spelling, punctuation, and capitalization that detract from the narrative or make it hard to follow. There are more than 5 errors.  |
| Presentation | The writer was well prepared and ready to present a complete narrative to peers. It was evident that the writer practiced reading the narrative out loud. | The writer was well prepared and ready to present a complete narrative to peers, but could have benefited from more practice reading the narrative out loud. | The writer did not have a complete narrative written, but still participated in the activity and read what they had written.  | The writer did not participate in the activity, or did not bring a narrative to share.  |

Total: \_\_\_\_\_\_/28

Additional Comments: